

# Volné chvíle

(Smyčcový kvartet ve snazším slohu)

## I. Na cestách

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(1924 - 1997)

**Allegro giusto**

Violin 1

Violin 2

Violin 3

Viola 1

Violoncello

The musical score is written for five string instruments: Violin 1, Violin 2, Violin 3, Viola 1, and Violoncello. It is in common time (C) and begins with a forte dynamic (f) and a bowing mark (v). The score is divided into three measures. Each instrument part shows rhythmic patterns and melodic lines. The Violoncello part starts with a forte dynamic (f) and a bowing mark (v). The Viola 1 part starts with a forte dynamic (f) and a bowing mark (v). The Violin 3 part starts with a forte dynamic (f) and a bowing mark (v). The Violin 2 part starts with a forte dynamic (f) and a bowing mark (v). The Violin 1 part starts with a forte dynamic (f) and a bowing mark (v).

4

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

7

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*pp* *leggiere*

*pp* *leggiere*

*pp* *leggiere*

*pp* *leggiere*

*pp* *leggiere*

*p*

10

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

13

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*mp*

*mp*

*mp*

*mp*

16

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*f*

19

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*mp espress.*

*p*

23

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

27

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

30

Vln. 1  
*mf scherzando*

Vln. 2  
*mf scherzando*

Vln. 3  
*mf*

Vla. 1  
*mf*

Vlc.

33

Vln. 1  
*f*

Vln. 2  
*f*

Vln. 3  
*f*

Vla. 1  
*f*

Vlc.  
*f*

36

Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vlc.

*ff*  
*ff*  
*ff*  
*ff*  
*f*

39

Vln. 1  
Vln. 2  
Vln. 3  
Vla. 1  
Vlc.

*f*  
*f*  
*pp*  
*pp*  
*pp*

42

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vln. 3 *f* *p*

Vla. 1 *f* *p*

Vlc. *f* *p*

45

Vln. 1

Vln. 2

Vln. 3 *mp*

Vla. 1 *mp*

Vlc. *mp*

48

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*mp*

6/4

**e**

Detailed description: This system contains the first three measures of a musical score. It features five staves: Violin 1, Violin 2, Violin 3, Viola 1, and Violoncello. The key signature has one flat (B-flat), and the time signature is 6/4. Measure 48 shows Vln. 1 and Vln. 2 with rests, while Vln. 3, Vla. 1, and Vlc. play a melodic line. Measure 49 begins with a *mp* dynamic and a 6/4 time signature change. Vln. 1 and Vln. 2 play a rhythmic pattern, while Vln. 3, Vla. 1, and Vlc. continue their melodic lines. Measure 50 concludes the system with a common time signature **e**.

50

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*mp*

*cresc.*

**e**

Detailed description: This system contains the last three measures of the score. It features the same five staves as the previous system. Measure 50 starts with a *mp* dynamic and a common time signature **e**. Vln. 1, Vln. 2, Vln. 3, and Vla. 1 play a melodic line, while Vlc. has a rest. Measure 51 begins with a *cresc.* dynamic. Vln. 1, Vln. 2, Vln. 3, and Vla. 1 continue their melodic lines, while Vlc. remains at rest. Measure 52 concludes the system with a common time signature **e**.

53

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*f*

*f*

*f*

*f*

*mf*

*f*

56

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*ff*

*p*

*f*

*p*

*mp*

*ff*

*p*

*f*

*p*

*pp leggiero*

*ff*

*p*

*f*

*p*

*pp leggiero*

*ff*

*p*

*f*

*p*

*pp leggiero*

*ff*

*pp leggiero*

59

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

62

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*mp*

*cresc.*

65

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*f*

68

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*mf espress.*

*p*

72

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*p*

*mf* *espress.*

76

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

79

Vln. 1 *mf*

Vln. 2 *mf scherzando*

Vln. 3 *mf scherzando*

Vla. 1 *mf scherzando*

Vlc.

82

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vlc. *f*

85

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*ff*

*ff*

*ff*

*ff*

*ff*

88

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vlc.

*sfz sempre*

*sfz sempre*

*sfz sempre*

*sfz sempre*

*sfz sempre*