

Largo

Georg Friedrich Handel
(1685 - 1759)
arr. Jan Haas

The image shows a musical score for a string quartet and piano. The top section consists of five staves for Violin 1, Violin 2, Violin 3, Viola, and Violoncello. Each staff begins with a treble clef (except for the Violoncello which has a bass clef), a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes in these staves are represented by short horizontal dashes, indicating that the specific melodic lines are not yet written. The bottom section is for the Piano, consisting of two staves. The right hand (treble clef) starts with a *mp* dynamic, followed by a *mf* dynamic. It features a triplet of eighth notes in the fourth measure. The left hand (bass clef) provides a steady accompaniment with eighth notes. A crescendo hairpin is visible between the two piano staves, spanning from the third measure to the fifth.

7

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

7

f

12

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

mf

mp

mp

mp

mp

mf

18

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf

3

Detailed description of the musical score: The score is for measures 18 to 22. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Piano. The key signature is B-flat major. The Violin 1 part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 20, there is a triplet of eighth notes (D5, E5, F5) marked with a '3' and a slur. The Violin 2, Violin 3, Viola, and Violoncello parts play a steady eighth-note pattern starting on G4. The Piano part has a mezzo-forte (mf) dynamic, with a quarter note G4 in measure 18 and a half note G4 in measure 20. Dynamics include *cresc.* (crescendo) in measures 19-20 for all string parts, *f* (fortissimo) for Violin 1 in measure 21, and *mf* (mezzo-forte) for Violin 2, Violin 3, Viola, and Violoncello in measure 21.

24

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

The image shows a musical score for five string instruments (Violin 1, Violin 2, Violin 3, Viola, and Violoncello) and a Piano. The score covers measures 24 to 28. The key signature is B-flat major (two flats). The time signature is 4/4. The strings play a rhythmic pattern of quarter notes, with dynamics ranging from *mf* to *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics of *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

mp

p

mf

mp

mf

mp

30

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

mf

decresc.

mp

mp

decresc.

p

mp

decresc.

p

mp

decresc.

p

mf

decresc.

p

35

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

The image shows a musical score for a string quartet and piano. The score is divided into two systems. The first system contains five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), and Violoncello (Vlc.). The second system contains two staves for the Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 35. The string parts feature a melodic line in the first violin, with the other strings providing harmonic support. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is indicated in the first measure of each system. The score concludes at measure 40.

41

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

The musical score consists of six staves. The top five staves are for string instruments: Violin 1, Violin 2, Violin 3, Viola, and Violoncello. The bottom staff is for Piano. The score begins at measure 41. The key signature has two flats. The time signature is 3/4. The string parts feature dynamic markings of *ff* (fortissimo) and hairpins indicating volume changes. The piano part includes a triplet in the right hand. The score concludes with a double bar line and repeat dots.

46

Vln. 1
mf

Vln. 2
mf

Vln. 3
mf

Vla.
mf

Vlc.
mf

Pno.
f

52

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vlc. *p*

Pno. *p*

The image shows a musical score for measures 52 through 55. The score is divided into two systems. The first system contains five staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), and Violoncello (Vlc.). The second system contains two staves for the Piano (Pno.).

Violin 1 (Vln. 1): Treble clef, key signature of two flats (B-flat and E-flat). Measure 52 starts with a half note G4, followed by a half note A4. Measures 53-55 feature a melodic line with eighth and quarter notes, including a half note G4 in measure 54 and a half note F4 in measure 55. Dynamic marking: *mp*.

Violin 2 (Vln. 2): Treble clef, key signature of two flats. Measure 52 starts with a half note G4, followed by a half note A4. Measures 53-55 feature a melodic line with eighth and quarter notes, including a half note G4 in measure 54 and a half note F4 in measure 55. Dynamic marking: *p*.

Violin 3 (Vln. 3): Treble clef, key signature of two flats. Measure 52 starts with a half note G4, followed by a half note A4. Measures 53-55 feature a melodic line with eighth and quarter notes, including a half note G4 in measure 54 and a half note F4 in measure 55. Dynamic marking: *p*.

Viola (Vla.): Alto clef, key signature of two flats. Measure 52 starts with a half note G4, followed by a half note A4. Measures 53-55 feature a melodic line with eighth and quarter notes, including a half note G4 in measure 54 and a half note F4 in measure 55. Dynamic marking: *p*.

Violoncello (Vlc.): Bass clef, key signature of two flats. Measure 52 starts with a half note G4, followed by a half note A4. Measures 53-55 feature a melodic line with eighth and quarter notes, including a half note G4 in measure 54 and a half note F4 in measure 55. Dynamic marking: *p*.

Piano (Pno.): Treble and Bass clefs, key signature of two flats. Measure 52 starts with a half note G4 in the treble and a half note G3 in the bass. Measures 53-55 feature a melodic line in the treble with eighth and quarter notes, including a half note G4 in measure 54 and a half note F4 in measure 55. The bass line consists of quarter notes G3, A3, B3, and C4. Dynamic marking: *p*.

57

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

- 11 -

62

Vln. 1
decresc.
f

Vln. 2
decresc.
f

Vln. 3
decresc.
f

Vla.
decresc.
f

Vlc.
decresc.
f

Pno.
decresc.
f

The image shows a musical score for measures 62 through 65. The score is arranged in two systems. The first system contains staves for Violin 1, Violin 2, Violin 3, Viola, and Violoncello. The second system contains the Piano part. All instruments start with a decrescendo (decresc.) in measure 62. In measure 63, the strings play sustained notes, while the piano has a rhythmic pattern. In measure 64, the strings play a sixteenth-note figure, and the piano continues its pattern. In measure 65, all instruments reach a forte (f) dynamic. The key signature has two flats, and the time signature is 4/4.

67

Vln. 1 *decresc.* *mp* *D.S. al Coda*

Vln. 2 *decresc.* *D.S. al Coda*

Vln. 3 *decresc.* *D.S. al Coda*

Vla. *decresc.* *D.S. al Coda*

Vlc. *decresc.* *D.S. al Coda*

Pno. *decresc.* *D.S. al Coda*

Coda

72

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

mf

f

mf

f

mf

f

mf

f

mf

f

Coda

72

mf

f

76

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

The image shows a page of a musical score for a string quartet and piano. It consists of six staves. The top five staves are for Violin 1, Violin 2, Violin 3, Viola, and Violoncello. The bottom two staves are for the Piano. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first measure of each staff is marked with the number 76. The first measure of the Violin 1 staff has a slur over it. The second measure of each staff is marked with 'rit.' (ritardando). The third measure of each staff is marked with 'ff' (fortissimo). The score ends with a double bar line.