

# Motetto pastorale

Franz Xaver Brixl (1732 - 1771)

herausgegeben von Dietherd Hellmann

**Allegro**

The musical score is arranged in a system with ten staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The next four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef with the same key signature and time signature. The fifth and sixth staves are for Viola and Violoncello, both in bass clef with the same key signature and time signature. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The score begins with a forte (*f*) dynamic marking. The Violin 1 part features a melodic line with some sixteenth-note passages. The Violin 2 part provides a rhythmic accompaniment with eighth-note patterns. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. The vocal parts are currently silent, indicated by horizontal lines with a small black bar at the beginning of each staff.

4  
Vln. 1

4  
Vln. 2

4  
S

4  
A

4  
T

8  
B

4  
Vla.

Vlc.

4  
Pno.

This musical score is for a string quartet and piano. It features the following parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is written in 4/4 time with a key signature of one sharp (F#). The first three measures show the following musical content: Vln. 1 plays a melodic line with some grace notes; Vln. 2 plays a rhythmic eighth-note accompaniment; S, A, and T parts are marked with a '4' and a horizontal line, indicating they are silent; B part is marked with a '4' and a horizontal line, also silent; Vla. and Vlc. play a steady eighth-note accompaniment; Pno. provides harmonic support with chords in the right hand and eighth-note accompaniment in the left hand.

7

Vln. 1

Vln. 2

S

A

T

8

B

Vla.

Vlc.

Pno.

*f* Pa - sto -

*f* Pa - sto -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves: Violin 1, Violin 2, Soprano, Alto, Tenor, Bass, Viola, Violoncello, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Pa - sto -' starting in the third measure. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) provide harmonic support with various rhythmic patterns. The page is numbered '7' at the top left and '- 3 -' at the bottom center.

10

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

*f* Pa - sto - res lo - que

Pa - sto - res lo - que

8 res, pa - sto - res lo - que -

res, pa - sto - res lo - que -

*Tutti* *Solo* *Tutti*

13

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

ban - tur ad in - vi - cem lo - que ban - tur ad

ban - tur ad in - vi - cem lo - que ban - tur ad

8 ban - tur ad in - vi - cem lo - que ban - tur ad

ban - ter ad in - vi - cem lo - que ban - tur ad

16

Vln. 1 *p*

Vln. 2 *p*

S  
in - vi - cem.

A  
in - vi - cem.

T  
8 in - vi - cem.

B  
16  
in - vi - cem.

Vla. *p*

Vlc. *p*

Pno. *Solo p*

19

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

*p* Tran - se - a - mus us - que Be - thle - hem *f* et vi - de - a - - -

*p* Tran - se - a - mus us - que Be - thle - hem *f* et - vi - de -

8 *p* Tran - se - a - mus us - que Be - thle - hem *f* et vi - de -

*p* Tran - se - a - mus us - que Be - thle - hem *f* et vi - de - a - - -

*f*

*f*

*Tutti f*

22

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

mus ver - bum hoc, quod fac - tum est, quod fac - tum

a - mus ver - bum hoc, quod fac - tum est, quod fac - tum

a - mus ver - bum hoc, quod fac - tum est, quod fac - tum

mus ver - bum hoc, quod fac - tum est, quod fac - tum





28

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

Pa - sto - -

Pa - sto - -

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is for a full orchestra and vocal soloists. The instruments and voices are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano and Alto) have lyrics: "Pa - sto - -". The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) have active melodic and harmonic lines. The woodwinds (T, B) are mostly silent in this section.

31

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

res, pa - sto - - - res,

res, pa - sto res,

Pa - sto - - - res, pa - sto -

Pa - sto - - - res, pa - sto -

*Tutti*

*Solo*

34

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

*Tutti*

pa - sto - - - res lo - que ban - tur ad in - vi -

pa - sto - - - res lo - que ban - tur ad in - vi -

8 res, pa - sto - - - res lo - que ban - tur ad in - vi -

res, pa - sto - - - res lo - que ban - tur ad in - vi -



40

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

in - vi - cem.

Tran - se - a - mus

*p*

*p*

*p*

*p*

*p*

*p*

*Solo p*

44

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

us - que Be - thle - hem *f* et vi - de a - mus ver - bum

us - que Be - thle - hem *f* et vi - de - a - - - mus ver - bum

us - que Be - thle - hem *f* et - vi - de a - mus ver - bum

us - que Be - thle - hem *f* et vi - de - a - - - - mus ver - bum

*Tutti f*

47

Vln. 1

Vln. 2

S

hoc, quod fac - tum est, quod fac - tum est, quod fac - tum

A

hoc, quod fac - tum est, quod fac - tum est, quod fac - tum

T

8

hoc, quod fac - tum est, quod fac - tum est, quod fac - tum

B

hoc, quod fac - tum est, quod fac - tum est, quod fac - tum

Vla.

Vlc.

Pno.



50

Vln. 1

Vln. 2

S

est.

A

est.

T

est.

B

est.

Vla.

Vlc.

Pno.

*Solo*

53

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

56

Vln. 1 *p* *f*

Vln. 2 *p* *f*

S *p* *f*  
 Quod Do - mi - nus o - sten - dit no - bis, quod Do - mi -

A *p* *f*  
 Quod Do - mi - nus o - sten - dit no - bis, quod

T *f*  
 Quod Do - mi - nus

B *f*  
 Quod - Do - mi - nus o -

Vla. *p* *f*

Vlc. *p* *f*

Pno. *Solo p* *Tutti f*

59

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

nus o - sten - dit no - bis, o - sten - - -

Do - mi - nus o - sten-dit no - bis, o - - - sten - - -

o - sten - dit no - bis, o - - - sten - - -

sten - - - dit no - bis o - - - sten - - -

62

Vln. 1

Vln. 2

S

A

T

B

Vla.

Vlc.

Pno.

dit no - - -

dit no - - -

dit no - - -

dit - no - - -

