

MELODIE

Anton Rubinstein
(1829 - 1894)
arr. Jan Haas

Moderato

Flute

Violin 1

Violin 2

Viola

Violoncello

Piano

mf

7

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

mp

mp

mp

mp

mp

14

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This musical score page contains measures 14 through 19. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part consists of whole rests. The Violin 1 and Violoncello parts feature melodic lines with slurs and hairpins. The Violin 2 and Viola parts provide harmonic support with chords and moving lines. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

21

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

mf

The musical score is written for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is in 3/4 time and B-flat major. The Flute part is mostly rests. The Violin 1 part has a melodic line with a sharp sign on the second measure. The Violin 2 part has a similar melodic line. The Viola and Violoncello parts have a similar melodic line. The Piano part has a complex accompaniment with chords and a crescendo. The dynamic marking 'mf' is present in the fifth measure of the Violin 1, Viola, and Piano parts.

26

Fl. *mf*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Pno. *mp*

Detailed description: This is a page of a musical score, page 26, featuring five staves. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf* and contains a melodic line with eighth-note patterns and slurs. The second and third staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. Vln. 1 has a melodic line with slurs and dynamics. Vln. 2 is mostly silent, with a few notes appearing later in the measure, marked with a dynamic of *p*. The fourth and fifth staves are for Viola (Vla.) and Violoncello (Vlc.), both in bass clef. Both have similar melodic lines with slurs and a dynamic of *p*. The bottom staff is for Piano (Pno.), with a grand staff (treble and bass clefs). It features a complex rhythmic accompaniment with many sixteenth notes, marked with a dynamic of *mp*. The page number '26' is written at the beginning of each staff.

31

Fl.

mp

Vln. 1

f

Vln. 2

f

Vla.

mf

Vlc.

mp

Pno.

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The music is in a minor key, indicated by the key signature of one flat. The Flute part begins with a melodic line marked *mp* (mezzo-piano). The Violin 1 and Violin 2 parts enter with a forte (*f*) dynamic, playing a rhythmic pattern. The Viola and Violoncello parts provide harmonic support with a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic respectively. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

Fl.

mp ritard.

Vln. 1

mf mp ritard.

Vln. 2

mf mp ritard.

Vla.

Vlc.

Pno.

ritard.

8vb

Detailed description: This page of a musical score covers measures 37 to 40. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Flute part begins with a whole note chord (Bb, Eb) and then plays a melodic line with a slur and a fermata over the final note. The Violin and Viola parts play a rhythmic eighth-note pattern, with dynamics starting at *mf* and changing to *mp* for a *ritard.* The Violoncello part plays a simple harmonic line with a slur and a fermata. The Piano part features a complex texture with sixteenth-note runs in the right hand and a low register accompaniment in the left hand, marked with *ritard.* and *8vb* (8va below) for the final notes.

41 *a tempo*

Fl. *mp*

Vln. 1 *a tempo*

Vln. 2 *a tempo*

Vla. *a tempo*

Vlc. *a tempo*

Pno. *a tempo*

The image shows a page of a musical score for measures 41 through 46. The score is written for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The tempo marking is *a tempo*. The Flute part begins with a rest for three measures, then enters in measure 41 with a melodic line starting on G4, marked *mp*. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play a rhythmic accompaniment of eighth notes, with some phrasing slurs. The Piano part consists of chords in the right hand and a simple bass line in the left hand. A dynamic hairpin is visible in the string parts, indicating a crescendo or decrescendo. The page number 41 is written above the first measure of each staff.

47

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

This musical score page contains five staves. The Flute (Fl.) staff at the top features a melodic line with a slur and a fermata over measures 47-50. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vlc.) staves provide a harmonic foundation with a similar eighth-note pattern. The Piano (Pno.) part at the bottom consists of two staves: the right hand plays chords with eighth-note accompaniment, and the left hand plays a simple eighth-note bass line. The score is in a key with one flat (B-flat) and begins at measure 47.

53

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 10, starting at measure 53. The score is for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins with a melodic line that features a long, sweeping slur across measures 53-56. The Violin 1 part has a melodic line with some rests and a fermata. The Violin 2 part has a melodic line with some rests and a fermata. The Viola part has a melodic line with some rests and a fermata. The Violoncello part has a melodic line with some rests and a fermata. The Piano part has a complex accompaniment with chords and arpeggiated figures. The score ends with a double bar line at the end of measure 56.

59

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

mp *mf*

p

p

p

>

63

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 12, starting at measure 63. The score is for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat major or E-flat minor). The Flute part begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, ending with a quarter note Bb4. The Violin 1 part has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Violin 2 part has a whole note G4, followed by a half note A4, and a half note Bb4. The Viola part has a whole note G4, followed by a half note A4, and a half note Bb4. The Violoncello part has a whole note G4, followed by a half note A4, and a half note Bb4. The Piano part features a complex accompaniment with chords and arpeggiated figures in both hands. The score concludes with a double bar line at the end of the system.

69

Fl. *ritard.*

Vln. 1 *ritard.*

Vln. 2 *ritard.*

Vla. *ritard.*

Vlc. *ritard.*

Pno. *ritard.*

The image shows a page of a musical score for measures 69 through 74. The score is arranged in five systems. The first system is for the Flute (Fl.), the second for Violin 1 (Vln. 1), the third for Violin 2 (Vln. 2), the fourth for Viola (Vla.), and the fifth for Violoncello (Vlc.). The sixth system is for the Piano (Pno.), which includes both the right and left hands. Each instrument part begins with a measure number '69' and a 'ritard.' (ritardando) marking. The Flute part features a melodic line with a long slur over measures 70-74. The Violin 1 part has a similar melodic line. The Violin 2 part plays a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic movement. The Piano part features a complex texture with chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 74.